

Selected Biography



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• Exhibition and performance

Site Unseen

Performance

Stock Exchange
New Work Yorkshire 2010 Leeds

Still Life

Site Specific Installation

Beacon Art Project 2010 Louth, Lincolnshire

Site Unseen

Commissioned performance

*National Review
of Live Art* 2010 Glasgow

To The Table

Project Director/

Undergraduate research performance 2010 Seven Arts Centre, Leeds

Salinus

a collaborative, site specific
performance with Simon Piasecki.

Up The Wall 2009 Chester Performs, Chester

Feral Choir

Collective voice performance
directed by Phil Minton

Throat Waves 2009 Hull

May Day

Readings, performance
and conversations.

May Day Conversations
— *Festival of Reading*
— *& Writing* 2009 Leeds Met' University

Alchemy

Performance

Endurance 2008 Vivid, Birmingham

Untitled

Performance

*There is Always an
Alternative* 2006 Temporary Contemporary, London
International 3, Manchester

Untitled

Performance

2005 Kaskandenkondensator Basel

Journey Performance and art object/ travel cards		2004	Beacon Arts, Lincolnshire
Leavings, A moment of indecision Video and drawing trace.	<i>Remote Control</i>	2004	Angel Row Gallery, Nottingham
The Crossing Performance		2002	Kaapeli / Cable Factory, Helsinki
Untitled (First forecast) Performance		2002	Taidehalle / Art House Gallery, Helsinki
Fathom Performance	<i>ANTI Festival</i>	2002	Uimahallissa, Kuopio
Showing off Performance	<i>Swiss Art Fair / Liste '99</i>	1999	Basel
Low Performance	<i>Lubjana Computer Art Festival</i>	2000	Maribor
Upstanding Performance	<i>Asiatopia Festival</i>	2000	Bangkok
The Boardroom Performance Installation		1999	Bonnington Gallery, Nottingham
Leg Pulling Performance	<i>ashowabouttime,</i>	1999	Milch Gallery, London
Lines of Desire Performance		1996-7	Ferens Art Gallery, Hull Arnolfini Bristol Dartington Arts
Guidelines Installation, and performance	<i>Manoeuvre</i>	1994	Camerawork Gallery London

- **Residency – action research**

HIAP		2002	Helsinki, Finland
International Art Space		2001	Kellerberrin, WA Australia
Hull Time Based Arts		1996	Hull, East Yorkshire
Darlington College of Arts		1994/5	Totnes, Devon

- **Selected video works**

After Pain & Panic	2001	3 mins
Hamel	2000	3 mins
Prestidigitation	1999	4 mins
Gillian Wearing Things	1998	4 mins
Sine	1997	
Lines of Desire	1996/7	40 mins

- **Installation and 2D**

Ink Eye	2006	AO - ink on paper
Field	2001	installation: wool, flour, timber
Celestial Body, Southern Hemisphere	2001	2x4m. photocopy & light on board
Seminary	1996	installation: timber, radios

- **Publication**

'Purescreen'	2005	Castlefield Art Gallery
<i>'I love Live Art'</i>	2001	Arts Council of England.
'Time to show up'	1999	Make Magazine of Women's Art. No.83
'Lucida'	1998	Variant Magazine. Autumn
'The Future of the Present'	1998	Franklin Furnace
'New Video from Great Britain'	1998	MOMA NY
'Out of Time'	1996	Hull Time Based Arts

• Talks, workshops and lectures

‘**About Archive**’ Performance Archive Symposium; York St John University 2011.

‘**Witness Statement**’, a paper for *Notes On A Return*, Laing Art Gallery, Newcastle, 2009.

Currently Senior Lecturer in Performance with Leeds Metropolitan University.

- University of Lincoln, Hull School of Art & Design
University of Hull, Scarborough Fine Art, Phonic Art BA/ MA
BA Drama & Live Art
- Turku Academy of Fine Art Fine Art, performance
- University of Leeds MA Fine Art
- University of Lincoln School of Architecture
- Dartington College of Arts Performance writing, theatre, art in social context
- Exeter College of Art & Design Art
- Manchester Met’ University, Crewe & Alsager Creative Arts
- Curtin University, Perth Art & Culture
- University of Chaing Mai Art
- Nottingham Trent University Creative Arts

• Employment

- Current** Senior Lecturer, full time, in Performance. Leeds Metropolitan University.
- 2004 – 2009 Head of Learning, Arc Architecture Centre, Hull.
- 2003 – 2004 Administrator, Smith & Nephews, Hull. (Kingston Recruitment Agency).
- 2003 Freelance Tutor, Artlink Exchange, Hull
- 2003 - 1004 Freelance Media Artist/ community tutor. Women Art & Media (WAM), Hull.
- 1996 – 2004 Senior Lecturer, 0.25, in Fine Art, Time Based Media, Hull School of Art, University of Lincoln.
- 2002 Artist in Residence. HIAP Helsinki International Artists Programme, Finland.
- 2002 Consultant Project Manager, Public Arts Wakefield.
- 2001 Artist in Residence. IASKA, International Art Space Kellerberin, WA Australia.
- 1996 – 2001 Project Co-ordinator, part-time, Hull Time Based Arts.
- 2000 – 2001 Visiting Lecturer, Dartington College of Arts.
- 1993 – 2000 Visiting Lecturer, various, including Nottingham Trent University, Manchester Metropolitan University, Dartington College of Art, Cheltenham & Gloucester College.

- **Education**

1990 – 1992 Post Graduate Higher Diploma (MA) Fine Art: Slade School of Fine Art, University College, London.

1986- 1989 BA(hons)Fine Art: School of Art & Design, Sunderland Polytechnic.

1985 – 1986 Fine Art Foundation: Grimsby School of Art.



Please contact me for details of commissions and exhibitions before 1996, and of teaching and facilitation, curation and project management. I can also supply visual documentation.

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